

Amy Oestreicher

*playwright, author, multimedia artist, actress, composer & librettist, educator, TEDx Speaker
celebrating life's beautiful detours through the arts*

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EDUCATION

HAMPSHIRE COLLEGE, Amherst, MA

Arts Degree with a focus on Playwriting, Theatre, Psychology, Expressive Arts

National Theatre Institute/Eugene O'Neill Theater Center, Waterford, CT, Fall 2016 (Instructors include: Rachel Jett, Kristen Childs, Scott Murphy, Jessi Hill, Forrest McClendon, David Jaffe)

(20 Credit Hours in Directing, Playwriting, Design, Acting, Music, Movement, Song Composition, Stage Combat, Shakespeare and Voice)

How to Listen to and Understand Opera (Professor Robert Greenberg, Ph.D., San Francisco Performances, Great Courses)

NORWALK COMMUNITY COLLEGE, Norwalk, CT

Courses included: Creative Movement for Children, Creative Writing Fiction, Musical Composition

GOTHAM WRITERS, New York, NY

Courses included: Advanced Playwriting, Humor Writing, Creative Writing, Poetry, Screenwriting

FAIRFIELD UNIVERSITY, Fairfield, CT

Courses included: Sculpture I, Abnormal Psychology, Theatre History, Consumer Fashion

Expressive Arts Therapies/Teaching Artist Training

Expressive Therapies Summit, NYC: Voice Dialogues, Authentic Movement, Psychodrama, DBT, Holistic Circus Therapy, November 2014, 2015

- Movement Therapy Training with Toni Bergins: Dance Kinetics, 2004 – 2011
- CANY (Creative Alternatives of New York): Drama Therapy and Trauma training
- NAMI Ending the Silence/PTSD Peer-to-Peer Specialist
- Humor Academy (Certified Humor Professional) Association for Applied & Therapeutic Humor
- Community Word Project (Social Justice) Teaching Artist Training, NYC

Acting: Patrese McClaine, Forrest McClendon, Richard Sabellico, Frank Root, Stella Adler Studio

Shakespeare: American Globe Theatre with John Basil, Shakespeare & Co.,

Physical Theatre/Devised Performance (The Egg, Fiasco Theatre, Eugene O'Neill, Neo-Futurists)

Acting for Film: Weist-Barron Studios, Moment Work Intensive Training (Tectonic Theatre Project)

Voice: Shellen Lubin, Anne Tofflemire, Aimee Steele, Ivan Rutherford, Paul Elkin, Kevin Connors

Dance: Tap, Jazz, Ballet, Ballroom, Musical Theatre (Broadway Dance Center, Steps NYC) Butoh,

Choreography, Authentic Movement, African Drumming

Music: Classically trained vocalist, cabaret artist, musical theatre soprano with belt.

Experienced with guitar, piano, jazz improvisation, song composition & notation, musical arranging, cabaret

Devising/Playwriting: Masterclass w/Moises Kaufman, Austin Pendleton, Primary Stages (ESPA), Neo-Futurists, Barrow Theatre Group, Donna Di Novelli, Tectonic Theatre Project, Rattlestick Theatre Co.

HONORS / AWARDS *playwright recent works on page 5

Women in the Age of Trump	NYC Playwrights	January 2017
Best Theatre Debut	BroadwayWorld	October 2012
The Singular Award Winner	Sarasolo Theatre Festival	January 2017
Therapeutic Humor Academy Scholarship	Assoc. Applied & Therapeutic Humor	December 2016
Women to Celebrate 2014	Woman Around Town	November 2014
Bistro Awards NY Top Pick	Bistro Awards	December 2015
"Post Traumatic Gifts"	Nat'l Initiative for Military Arts & Health	December 2016

Great Comeback Awards	Convatec National	September 2014
Manhattan Repertory Theatre Short Play Finalist	Manhattan Repertory Theatre	April 2016
Herstory First Annual Honoree	She Rocks MEDIA, Washington D.C.	January 2017
Top Creativity Writer	Medium	January 2017
Creative Arts Community Helper	United Way, CT	April 2005
Finalist, Original Musical Composition	Reflections Contest, Fairfield, CT	March 2005
Solo Debut "Top Not to Miss Pick"	AMNY	October 2012
Solo Performer/Playwright Finalist	New York New Works Theatre Festival	October, 2016
"Sold Out Additional Performance"	United Solo Festival	November 2014
The Perpetual You Inner Beauty Honoree	The Perpetual You	January 2016
Lower East Side Chronicles Playwright Finalist	Metropolitan Playhouse	March 2017
Caleb Reese Festival of New Plays Finalist	Phoenix Theatre	October 2016
Artist Honoree	Yale New Haven Smilow Gallery	December 2016
Nevertheless She Persisted, Author	Nominated for Audie Award	February 2018

PLAYWRIGHT (*full list available upon request*)

Plays Published in: *PerformerStuff, Eddy Theatre Co. (UK), The Good Men Project, The Narcissist's Playbook, #RapeNoMore, Philippines Academic Textbook, Trigger Points Anthology, 365 Women a Year, New Hat Literary Productions, Doll Hospital*

The Sky is Blue: Casa De Beverley (March 2017), Short Play Finalist, Manhattan Rep (May 2016)

We Re-Member: Leela NYC Fest (Dixon Place, NY), ELLIS (Immigration Festival, Alverno College, Milwaukee), HerStory (NOPlays, CT)

Our First Family Dinner (Short Play Published in Eddy Theatre Directory, UK, 2016)

Reading: (Eugene O'Neill Theater Center, November, 2016)

The Greeks Are Trying to Tell Us Something: Musical (Eugene O'Neill Theater Center, Dec. 2016)

LEFTOVERS: Multimedia Drama with original score in development with director Susan Einhorn

Factory Treasures: Two One-Act Plays (Thespis Theatre Festival, NY, July 2017)

IMPRINTS: Full Length Drama with original music

Reading: Hampshire College, MA (April, 2015)

Staged Reading: Playlight Theatre Company (April 2017)

Staged Reading: Producers Club, NYC, (March 2016)

Resilience & the Human Spirit: Multimedia Arts Immersion Salon, Production & Tour, Beechwood Arts (May 2015-December 2016)

Playwright & Librettists Week: National Theater Institute (Eugene O'Neill Theater Center, 2016-2017)

24 Hour Plays: Bechdel Project, July 2016

Fibers: Oral History Play w/music

Reading: (Hampshire College, Amherst, MA, March 2016)

Performance: Beechwood Arts, "Giving Voice" (Westport, CT, 2017)

Performance: Immigrants and Exile Anniversary Benefit (Brooklyn, NY, 2017)

Excerpt: Untold Stories of Jewish Women, Museum of Jewish Heritage, (NY, March 2018)

Persephone & Me: Devised Theatre, Workshop (Blockheads Collective, March 2016)

Monologues: (*full production list available*) Dixon Place, Theatre Arts Fringe Fest, Equity Theatre Fest

Gutless & Grateful: A Musical Feast, A One-Woman show performed nationally at 100+ venues

Writer, Director, Performer, Composer, Producer

- Toured as a mental health and sexual assault program to over 40 colleges nationwide, National Conference for Sexual Education Grant Honoree
- 8 NYC Productions including 54 Below, Metropolitan Room, The Triad (Oct. '12-Present)
- Headlined international conferences with performance/workshop keynotes
- Featured on TEDx, Huffington Post, NBC, CBS and Washington Post

- Headliner: Tony-Award Winning Composer/Lyricist William Finn’s “Cabaret Series”, Barrington Stage Co., MA, 2013
- Atlas Performing Arts Intersections Social Change Festival, Washington D.C., 2018
- Presented for nurses, clinical staff and healthcare professionals in nine National Conferences,
- Full show, and excerpts of original songs and monologues licensed to students to perform as academic projects and competitions in six states, in nine int’l performing arts festivals

THEATRE (*full list available upon request*)

Played lead or supporting roles in over 50 regional musical theatre and dramatic productions, including *Agnes of God*, *Agnes*, Pound Ridge Theatre, Company, NY

Anne Frank: The Diary of a Young Girl, *Anne Frank*, Pound Ridge Theatre, Company, NY

Fiddler on the Roof, *Tzeitl*, Center Stage Players, CT

Oliver!, *Nancy*, Curtain Call, Stamford, CT

Company, *Marta*, Darien Arts Center, CT

Playboy of the Western World, *Pegeen*, Fairfield Warde Players, CT

Les Miserables, *Eponine*, Island Lake Arts Center, PA

The Sound of Music, *Maria*, PA Players, CT

Into The Woods, *Baker’s Wife*, Center Stage, CT

Theatre for Young Audiences with Downtown Cabaret Children’s Theatre, Bridgeport, CT

Saturn Returns, *Olivia*, ESPA at Primary Stages, NY

PERFORMANCE/COMPOSER & LIBRETTIST WORKS (*selected*)

- *Our Time Cabaret*, *Featured Soloist*, The Catskills, NY
- *Untold Stories of Jewish Women*, *Composer/Performer*, Nat’l Yiddish Theatre Folksbiene, MJH, NY
- *Songwriter Showcase*, Playlight Theatre Company, Duplex, NY
- *Spotlight Solo Series: Original Works*, Playlight Theatre Company, NY
- *A Night at the Palace*, *Featured Soloist*, Palace Theatre, Stamford, CT
- *This is ME: Original Compositions*, Denver Health Children’s Hospital, CO
- *Jazz Vocalist*, various jazz venues throughout CT
- *International Artist Women Salon*, New York, NY
- *Fringe Festival* Theatre Artist Workshop, Norwalk, CT
- *StoryCollider* (Mistakes Were Made) Union Hall, Brooklyn, NY
- *Your Time to Shine*, *Featured Soloist*, The Bijou Theatre, Bridgeport, CT
- *Amateur Night at the Apollo*, *Soloist*, Apollo Theatre, Harlem, NY
- *Original Songs for Children*, Columbia Presbyterian, NY, Denver Children’s Hospital, CO

Acting:

OPERA/PERFORMANCE (*selected*)

- *La Boheme* with The Connecticut Grand Opera, Palace Theatre, Stamford, CT
- *Henry the 5th* with Christopher Plummer, Shakespeare Festival Theatre, Stratford, CT
- *Operatic Tribute to Broadway* w/ Charles Strouse, Stephen Sondheim, Steven Schwartz, Palace Theatre, Stamford, CT
- *An Evening of Music and Mental Health* with New York Youth Symphony, Ridgefield, CT
- *Fairfield County Chamber Choir Canadian Tour*, International Music Tour

Writing/Publications: Staff Critic for BroadwayWorld, Huffington Post Columnist, Freelance writing/journalism including Backstage, Stage32, Prisonist, Solo Performer, The TEDx Experience,

International Women's Playwrights Center, Creative Pedagogy, HowStuffWorks, Glamour, Times of Israel

Regular Contributor to over 70 online and print publications including XO Jane, Washington Post, Backstage, Elite Daily, Miss Millennia, The Mighty (full list of articles available), Times of Israel, Positivity in Pain, Wisdom Daily, Author of memoir, "My Beautiful Detour", Medium "Top Mental Health" and "Top Creativity" contributor, editor of #LoveMyDetour online publication.

Arts Ed. Writing: Essays/Monologues published international high school textbooks, middle curriculum, Assoc. for Theatre in Higher Education, Transformative Language Arts Network

Visual Art: Mixed media works displayed at over 50 juried exhibitions, galleries, museums

Teaching: Mixed Media Art (CT Continuing Education), Music Together (Westport Schools, CT), Theatre Arts Masterclasses (Fairfield Arts Company), Write Yourself Alive Writing Workshops (Norwalk, CT) Playback Theatre Troupe (Amherst, MA), creator of resiliency curriculum for Youth to Youth Leadership Conference and #LoveMyDetour Student Campus Chapters, Teaching Assistant, Acting (Hampshire College), dance instructor (Arts Center of CT), Girls' Leadership Theatre-Based Social & Emotional Curriculum *Detailed teaching experience available upon request

Residency: Playwright/Artist/Composer at Art Kibbutz, Governor's Island, NY, 2016, involved educational outreach, arts advocacy, presentations, fundraising, volunteering and public speaking

Media: Interview Guest on over 40 podcasts for insights on leadership, creativity, playwriting, theatre and arts including Seth Rudetsky, Unmistakable Creative & The Drunken Odyssey

AFFILIATIONS/COMMUNITY ACTIVISM MEMBERSHIPS

Dramatists Guild, Theater Artist Workshop League of Connecticut; International Center for Women Playwrights; Coastal Arts Guild; Fairfield County Cultural Alliance; Ridgefield Arts Guild; League of New England Storytellers (LANES); League of Professional Theatre Women Regional Associate Member, New York Gotham Writer's Workshop Member, Artemis Theatricals (as composer/lyricist), Founder of #LoveMyDetour, inspiring individuals to flourish not in spite of, but because of obstacles, Founder of the Online Community "Fearless Ostomates Thriving Together," "Federation of Chronic Illness Bloggers," Theatre Resources Unlimited

SELECTED MULTIMEDIA PRESENTATIONS (list of 80+ nationwide venues available on request)

- TEDx Talks: TEDx Syracuse (New York, April 2016), TEDx VCU (Virginia, February, 2017) TEDx Jacksonville (April, 2018)
- Keynote Speaker: Pacific Rim Intl Disability Conference, Honolulu, Hawaii, April, 2016
- Keynote Speaker: International School of Social Work Conference, Columbus, Ohio March 2018
- "Creative Collaborations in Patient Care" Amer. College of Surgeons Clinical Congress, DC, '16
- Performer/Presenter: "Media, Messaging, Mental Health", Mental Health Amer. Conference, DC, '16
- "Mixed Media & Narrative Healing," Transformative Language Arts Conference, Kansas City, MO
- Creative Hands-On Workshop: "Detourism" International Youth Leadership Conference, RI, 2016
- "Art and Faith-Based Resiliency" Columbia University, Jewish Orthodox Feminist Alliance, NYC
- Keynote Performance: First Annual Benefit for Eating Recovery Center Foundation, Denver, CO
- Transformative Language Arts Network Annual Conference, Kansas City, MO, 2014
- National Student Leadership Diversity Convention NYC, October 2016
- Mental Health America Annual Conference, Alexandria, VA, June, 2016
- 40th Anniversary New England Educational Opportunity Association "Milestones" Conference, MA
- 5 Wound and Ostomy Continence Nurses Society Annual National and Regional Conferences

- Keynote Speaker, “Take Back the Night” Pima Community College, April 2017
- Co-creator of medical/dramatherapy workshops with Adam Blatner, M.D.
- Mental Health Mindset: Student Presentation/Workshop for 40+ middle/high schools and colleges
- Storytelling Facilitation for Science and Medicine, StoryCollider (NY) Before the Abstract (D.C.)
- Storytelling for Leadership: National Conference for Women Student Leaders (DC, 2017)
- Songwriting Workshop for Mental Health America Conference, (DC, 2017)

Amy Oestreicher - Selected Works List 2015-2018 – www.amyoes.com/playwright (all non-Equity)

FIBERS (Oral History Documentary Play with Original Music)

- Staged Reading, Hampshire College, Hadley, MA, School, 2017
- International Women’s Art Salon, Dixon Place, NY, 2017
- Immigrants and Exile, One Year Anniversary Showcase, NY, 2017
- Seekonk, Local 9 News, MA, 2017
- Untold Stories of Jewish Women, Museum of Jewish Heritage, NY, 2018

WHERE DO SECRETS GO? (Short Play)

- Bechdel Project, Jimmy’s 43, NY, 2017

WE RE MEMBER (Short Play)

- LEELA NYC Festival, Dixon Place, 2017
- Culture*Park Short Plays Marathon, New Bedford Whaling Museum Theatre, 2017
- ELLIS Immigration Festival, Milwaukee, 2018
- HERStory3, Institute Library, CT, 2018

I’M A WOMAN AND I’LL BE MY OWN BOSS (Short Play)

- Equity Theatre Festival, Harry Belafonte Library, NY 2017
- Plays and Pizza, Lucky Jack’s, NYC, 2017
- International Women’s Art Salon, Dixon Place, NY, 2016

IMPRINTS (Original Drama with Music)

- Staged Reading, Producer’s Club, NYC, Professional Organization, 2016
- Reading, Hampshire College, Hadley, MA, School, 2016
- Staged Reading, Theatre Artist Workshop, Norwalk, MA, Community Organization, 2016
- Production/Development, Esperanza Dance Company, Tucson, AZ, 2016

DEAR PERSEPHONE

- Multidisciplinary play in development with Blockheads Theatre Collective

Flicker and a Firestarter (Original Play with Music)

- Reading, Playlight Theatre Company, NYC, Professional Organization, 2017

The Sky is Blue (Short Play)

- Staged Reading, Casa Del Beverly, NYC, Community Organization, 2017
- Production, Manhattan Repertory Theatre, NYC, Professional Organization, 2016

Factory Treasures (Full-Length Play)

- Thespis Theatre Festival, NYC, Professional Organization, 2017

Resilience & the Human Spirit (Multimedia Arts Immersion Salon)

- Production & Tour, Beechwood Arts, CT, Professional Organization (May 2015-December 2016)

Our First Family Dinner (Short Play Published in Eddy Theatre Directory, UK, 2016)

- Reading, Eugene O’Neill Theater Center, CT, Professional Organization, 2016

The Greeks Are Trying to Tell Us Something (Musical)

- Production, Eugene O'Neill Theater Center, CT, Professional Organization, 2016

Madwoman (Original Song Cycle)

- Hampshire College, Hadley, MA, 2017, College
- Theatre Artist Workshop, Norwalk, MA, Community Organization, 2016

Gutless & Grateful

Writer, Director, Performer of One-Woman Show: Gutless & Grateful: A Musical Feast

- Triad Theatre (October 2012, New York, New York)
 - o BroadwayWorld Award Nominee "Best Theatre Debut"
- Stage 72 (June 2013, New York, New York)
 - o Woman About Town's "Woman to Celebrate"
- The Bijou Theatre (June 2013, Bridgeport, CT)
- Barrington Stage Company (July 2013, Pittsfield, MA)
 - o Part of "Mr. Finn's Cabaret" series (personally invited by William Finn)
- United Solo Festival (New York, New York, October & November 2014)
 - o "Sold Out Top Pick" – awarded additional performance
- Transformative Language Arts Network "Power of Words" National Conference (Kansas City, MO, September 2015)
- Eating Recovery Center (October, 2015, Denver, CO)
- Hampshire College (November, 2015, and May, 2017, Amherst, MA)
- Boston College (February, 2016, Boston, MA)
- Emerging Artist Theatre (March 2016, New York, New York)
 - o NYC Bistro Awards Top Pick
- Chenango Non-Profit Equity Theatre (Greene, NY, June 2016)
- Midtown Theatre Festival, New York (August, 2016)
- Transformative Language Arts Network (Sacco, Maine, August 2016)
- Metropolitan Room (NYC, February 2017)
- Statera Women and Theatre Conference (Denver, CO, October 2017)
- New York New Works Theatre Festival (NYC, August, 2016) *Semifinalist
- Feinstein's/54 Below (NYC, June 2017)
- Firehouse Arts Center, Newburyport, MA, August 2017
- East Hampton, NY:JDT Lab Series, November 2016
- Clark University, Worcester, MA, April 2017
- Proscenium Theatre, Tucson, AZ, April 2017
- National Conference for College Student Leaders, College Park, Maryland, April 2017
- Disney Springs, Orlando Florida, April 2017
- Holiday Inn San Diego, Assoc. of Applied and Therapeutic Humor, April 2017 - Bayside
- Wesleyan University, September 2017
- Tucson Fringe Festival, January 2018
- Atlas Intersections Performing Arts Festival, Washington DC, February 2017
- Licensed to regional monologue competitions and college theatre departments as performance piece

Gutless & Grateful has also been performed as a Keynote combining mental health advocacy and sexual assault prevention with Broadway Theatre

- Keynote Speaker: Creativity & Madness Conference, New Mexico, February 2018
- Women in STEM Conference, Atlanta Georgia March 2018

College Mental Health Speaker/Advocacy Program (selected colleges)

- Hampshire College 2014, Boston College 2015, Central Penn College 2015, Russell Sage College 2015, Haverford College 2015, Fulton Montgomery Community College 2015, New York University 2016, College of St. Benedict & St Johns 2017, National Student Leadership Diversity Convention (NYC, October 2016, Wesleyan November 2017, Eastern CT State University, 2018